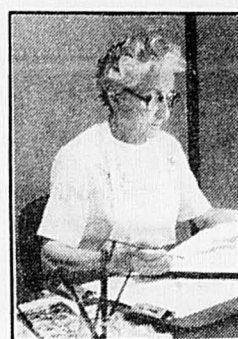


■ Safety hazard exists on campus page 3



■ Softball team takes flight page 5



■ Sister Margaret's painted life page 6

THE TALON

March 20, 1997

Avila College 11901 Wornall Road Kansas City, Mo. 64145

Volume V, Issue 8

News Briefs

Last movie in film series

The last movie in the film series this semester is *Annie Hall*. The movie will be shown on April 6 at 8 p.m. in the Marian Center lounge. Discussion will follow the movie. The film series is sponsored by the Women's Studies program, communication program, and student affairs.

Steer Dinner a success

The annual Avila College Steer Dinner and Auction raised over \$200,000 on March 8 at the Ritz-Carlton Hotel on The Plaza. Monies raised at the event will benefit the student scholarship fund.

Attention graduating Seniors

Graduation announcements are now available in the bookstore. A receipt reflecting payment of graduation fees will be required. If you have not yet turned in sizes for caps and gowns, do so as soon as possible. Sizing can also be done in the bookstore. Be aware of further details and deadlines for graduation events.

Minnesota basketball team plays at Avila

The University of Minnesota men's basketball team showed up at Avila on March 12 through 14 to use Mabee Fieldhouse as a practice facility. Minnesota played in the midwest region of the NCAA tournament at Kemper Arena on March 14 and 16.

Overcoming obstacles

The Avila softball team has triumphed over pitching problems this season. With a win against Park College, a solid hitting team, the Lady Eagles have continued their winning ways and as of March 18 have a 5-1 win-loss record. The next stop for the Lady Eagles is Austin, Texas. The next home game is April 3 against Benedictine.

Last day to drop

The last day to drop or change to audit classes for Spring 1997 is Friday, April 4. Add/Drop slips can be obtained from the registrar's office.

After spring break

When classes resume, after spring break, do not forget to set up an appointment with your academic adviser. Summer and Fall 1997 advising begins March 31.

Interested seniors

Do not let spring break cause you to forget about Interview Day 1997 on April 2. If you have signed up, and received an interview, remember to set your alarm and wake up for those early interviews. If you have questions contact Gina Frigault at extension 2364.

Great student opportunity

The Talon is now accepting applications for the 1997-1998 academic year. All students are welcomed and encouraged to apply. Editorial, writing, advertising, production, and many more positions are open for next year. For applications contact Steve Iliff at extension 2363.

A winning record

The Avila baseball team has started the season off on the right foot. The men as of March 18 have a win-loss record of 14-4. The men's next home game is April 4 against Missouri Valley. Come out and encourage our men as they tackle the 1997 season.

Show Choir to perform

Expressions, will be performing today in the Dining Hall. The dancing and singing group will perform during lunch at 12:15 p.m.

Spring is here!

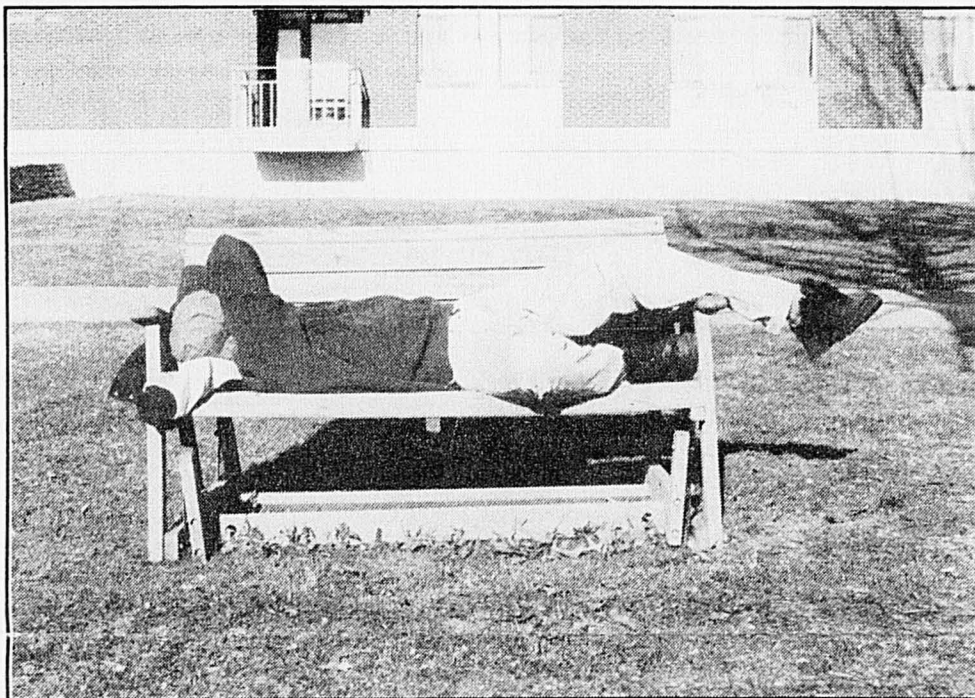


photo by Clay Ransom

Avila students have taken advantage of the early spring weather. Students like Mike Adams, above, have been found loafing around campus the past two weeks.

With Easter falling early this year, spring break was scheduled later than usual for Avila students. The opinion around campus is that Spring Break did not come early enough this year.

Avila has the advantage

by Brian Stuckey

In a continuing effort to remain a leader in higher education, Avila has developed a new program to help its students.

Avila is beginning an adult degree completion program. The program, called the Avila Advantage, will be designed to help adult students get through courses in a shorter time.

The Avila Advantage is planned to start in the fall of 1997.

Avila has a long-running tradition of providing services for non-traditional college students.

Avila was the first college in the Kansas City metropolitan area to provide weekend classes, and was one of the first college to begin evening classes.

The program is designed for older students who are working and have limited time.

Requirements for students are that they must be at least 23 years old or have worked full-time for at least three years. They must have completed 30 credit hours of college coursework with a GPA of at least 2.0.

The current plan for next fall is

to offer a bachelor's degree in business administration.

Other programs are being considered for addition at a later time, including corporate communication, allied health, education certification, and nursing.

Classes will run five or eight weeks, instead of a traditional 16 week semester.

However, the same amount of information will be given to students, and the same results expected of them.

Classes will be presented in

**"We believe
we can provide
the best
education in
the city"**

special course modules, with special emphasis on larger group projects.

Students will receive their first assignments when they register for the class, and they will be expected to put in many hours of out-of-class time working on the class.

One additional reason for

beginning this program is that Avila has noticed a drop in the number of older students attending the college.

Other schools in the area have started this type of program. As well as providing a new opportunity for students, Avila hopes that offering the new program will also help to attract more students to the college.

Vice President and Dean of Academic Affairs Sister Marie Joan Harris said that she hopes the program will attract students.

"We believe we can provide the best education in the city," Sister Marie said.

Sister Marie stressed that Avila's concentration on this adult program is not a sign of disinterest in the other programs already in effect. Instead, it is a way in which Avila can strengthen its programs and provide needed services to the community.

"I think it's an exciting time for the college because it maintains our tradition of serving the traditional age as well as the adult students," Sister Marie said. "I think we do a good job of doing both."

Working at their own pace

by Laura Harris

Walking into the Montessori School is just like walking into any pre-school. The furniture is small, almost miniature. The room smells of crayons, construction paper and tempera paint. But this is where the similarities between Montessori and traditional pre-schools end.

Sharon Giangreco and Patti Barackman are the teachers of the Montessori School, and they explain that it is an individualized setting.

In traditional schools, the entire class learns at the same time. It does not matter if the children are ready to learn or not. In Montessori, the responsibility for learning is placed on the child and all learning is done on an individual basis.

"The school is founded on the philosophy of Marie Montessori, which says that each child is allowed to develop and unfold at their own pace," explains Giangreco. Children are taught to build self-discipline, increase their attention span and improve coordination.

The Montessori School covers four areas of work. These are practical life, sensorial, math and language. The children are introduced to each area at the beginning of the year, and told to work at their own pace. During the day there are two work periods. During a work

period the teacher helps the children on an individual basis. Giangreco and Barackman go around and show work to each child, and the children practice on their own.

Classrooms in Montessori are mixed, which provides role modeling for the children. Montessori takes children who are from three to six years of age.

Since children are encouraged to work at their own pace, seeing others working above them is a great motivation. The children see what they are capable of doing if they want to.

The goal of the Montessori school is to make the children more motivated from within. It works to build a foundation of self-discipline, as well as self-

esteem.

Dr. Montessori strongly believed children ages three to six absorb everything in their environment, and it becomes a part of their personality. Since there is no stress on academics, everything that is learned is a choice of the children. This helps create a tremendous amount of self-esteem. Everything that the Montessori school stands for is to help the children cultivate independence and self-confidence.

Every time you walk past the Montessori School, think about how unique and special it is. Perhaps sometime a visit would be in order, so that you can see for yourself what wonderful work is being done to help form tomorrow's leaders.

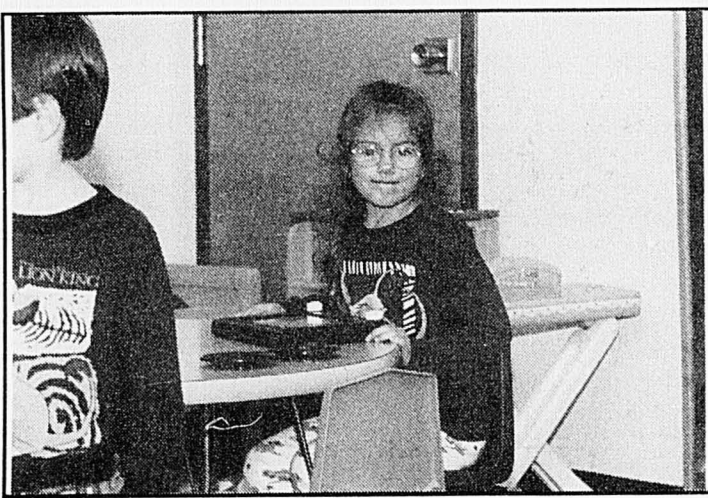


photo by Clay Ransom

Montessori children work at a pace that is comfortable to them.

Dr. Kramer to host Marcus Allen

by Joy Hyde

Attention all Chiefs fans.

At the Annual Steer Dinner this year, one could buy a dinner for six with Marcus Allen in Dr. Larry Kramer's home.

Allen, a running back for the Kansas City Chiefs football club, has been friends with Kramer's son and a daughter-in-law for

many years.

"My daughter-in-law works for Sprint," Kramer said.

"Her involvement with the National Football League (NFL) provided the opportunity to meet Marcus."

Allen has given the Kramer's many gifts, including his old warm-up jacket.

"At Christmas time, I had one of

the older red Chiefs jackets," Kramer said. "Marcus wrote on the jacket, 'Larry I don't intend to retire. This jacket is yours.'"

The dinner was auctioned off for the bargain price of \$1,700 at the Ritz-Carlton, Saturday, March 8.

Proceeds from the dinner will be contributed to the student scholarship fund.

Peer ministers needed for next year

by Diana Dierks

One of Avila's programs is looking for a few new candidates. The peer minister program is a group of five to seven students who wish to grow in faith, serve as a voice of the students, and learn to be leaders in Campus Ministry.

Father Daniel Torson CPPS, heads the peer minister team and sees it as an integral part of college life.

"Peer ministers serve the Avila community through their contributions to the spiritual life of our campus," Torson said.

There will be one to three positions open for the 1997-1998 school year. The commitment requires working eight hours per week, and a 15 hour training program prior to the first week of school.

A peer minister does not have to be of Catholic denomination, and students

of different religions are encouraged to apply.

Once awarded the position, a peer minister will be involved in presiding over weekly prayer services, creating and delivering homilies, and serving as a voice for all students on campus.

"I have gained a sense of responsibility in making decisions and being involved"

Joan McFarland, a first year senior and special education major, got involved in Avila peer ministry this year and has grown from it.

"I have a deeper understanding of the scriptures, and really gained a lot from leading Bible study," McFarland said.

One of the many outcomes of becoming a peer minister as a student is learning to be a leader within the church.

Katie Wilkerson, sophomore communication major, feels this is a great benefit.

"I have gained a sense of responsibility in making decisions and being involved," Wilkerson said.

Wilkerson is currently involved in organizing The Stations of the Cross and The All-Faith Prayer Service.

Any student interested in becoming a peer minister must have a cumulative grade point average of 3.0 and maintain 12 hours of academic credit per semester.

"You don't have to be a theology major. We are looking for someone who is interested in growing spiritually, and is committed to involvement on our campus," said Torson.

If you are interested in becoming a peer minister, see Father Torson in Foyle Hall, or contact him at 942-8400 Ext. 2423.

Applications must be in by April 15th.



photo by Clay Ransom

The 52nd Annual Avila College Music Festival brought thousands of young students to the campus March 8 through March 19.

Every year Avila sponsors the festival. High school and elementary students from the Kansas City area compete.

The final rounds of competition were held March 18 and March 19.

Activity receives award

by Terri Stubblefield

She thought of the idea while she was standing in the shower. Four months later the idea won a national award.

Last November, Kate Lynn Egan, resigned from her position as a residence assistant.

But she had one last thing to do before leaving her post.

"I wanted to do something big for the students," Egan said.

Combining her music and marketing talents, Egan developed a music jeopardy game that everyone on campus could play.

Over 100 people participated in the game or cheered the contestants on.

Barb Remsburg, coordinator of residence life and volunteerism, attributes the success of the game to Egan's thoughtful planning and preparation.

"I think one of the main reasons it became so successful was because Kate Lynn is a music buff," Remsburg said.

Music Jeopardy was such a hit that Remsburg submitted Egan's idea to the regional Best Program competition of MACURH, Midwest Association of College and University Residence Halls.

Music Jeopardy was chosen as best program for the month of November, and was automatically submitted to the NACURH (National Association of Residence Halls) Best Program event.

Colleges and universities from coast to coast compete in the competition. Remsburg was notified in February that Egan's entry was the winner at the national level.

Remsburg expressed her pride. "It is an honor for us (Avila) to have been chosen. Music Jeopardy was the first entry Avila has ever submitted, in any category, to the association at either the regional or national levels," she said.

Winners of the NACURH competition will be announced in May at the national conference in Indianapolis.

NACURH will also include Music Jeopardy in its data base so that other colleges can use Egan's idea.

Egan will not be producing Music Jeopardy again, but encourages others to take the reins.

"It was so much work, and I was so tired, but it was fun while it lasted," she said.

A country Spring Formal

by Melissa Mahoney

Put on some dancin' shoes because Spring Formal is comin' to Avila College.

Many Avila students complain that there are not enough activities to get involved with.

Spring Formal is the perfect opportunity to get involved and have a great time at the same time.

The annual Spring Formal will have a different twist. This year, the formal will be held at Benjamin Ranch for an all new theme-country western music.

For those students who "despise" country western, there is no need to worry. All types of music will be played. Dress for this event will be semi-formal.

Spring Formal was originally going to be on the Missouri

River Queen, but Student Union Board (SUB) co-chairpersons, Andrea Orear and Michaela Werp had the option to change it to Benjamin Ranch.

"Benjamin Ranch gives students more freedom," Werp said.

"With the River Queen, there would be a set arrival and departure time and once the boat leaves it doesn't come back for late arrivals."

SUB coordinator Jim Branson feels Benjamin Ranch provides a great location for Avila students.

"The Benjamin Ranch site promises to provide a unique experience for the Avila community without having to drive very far," Branson said.

Spring Formal will take place April 12 at 8:30 p.m. to 12:30 a.m.

Halogen lamps are safety hazards

by Joy Hyde

Halogen lamps have been deemed dangerous on many college campuses across the country, but not at Avila. Why does Avila still use halogen lamps in the dining hall and in the residence halls, Carondelet Hall and Ridgway Hall?

Boston College had an incident during the last academic year involving several students, a halogen lamp, and fire. After the incident, the college ruled that halogen lamps were not allowed on school property.

In New York, an entire apartment building was burnt to the ground. After an investigation, it was determined by fire officials that a halogen lamp was the cause.

Halogen bulbs get very hot while illuminated. The lamp simply fell over onto a basket of clothes and ignited.

The unstable base and heavy top fixture which houses the lighting fixture is an accident waiting to happen. In recent reports, halogen lamps have

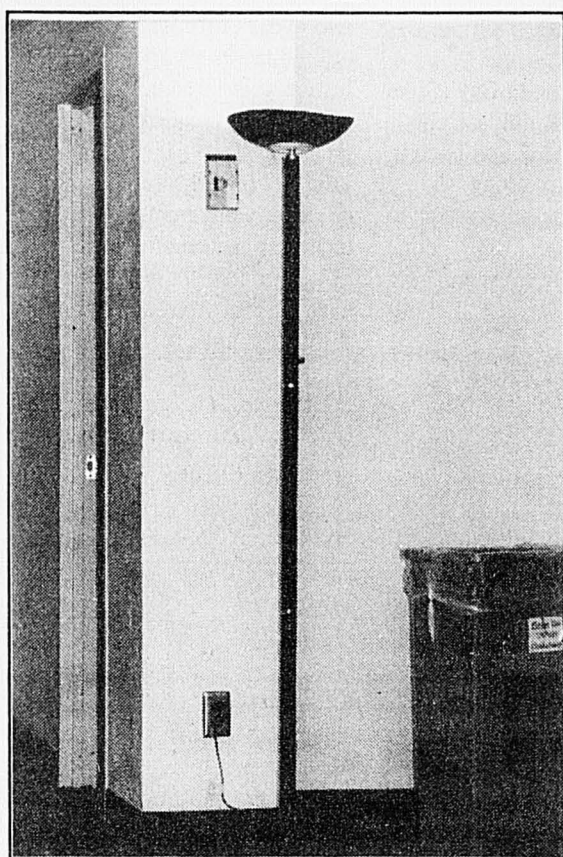


photo by Clay Ransom
The halogen lamps in residence halls and dining hall have been deemed unsafe by professional electricians.

bulbs and exploding.

Vice President and Dean of Student Affairs Tom Lease was not aware of the dangers.

"I am not familiar with the incident at Boston College," Lease said.

When questioned about their feelings regarding halogen lamps, Avila students also seemed a little in the dark about the issues as well.

Virginia McCarty, junior English major, said

campus.

Other Avila residents were aware of the lamps but were not concerned about the UV radiation dangers.

"It doesn't really concern me because I never hang out in the lounge," junior international business major Becky Koettker said.

The halogen lamps are located on every floor's lounge in the residence halls.

According to the National Electrical Manufacturers' Association, halogen lamps do release UV radiation, but at low levels. The level is higher than fluorescent lights, though.

They also explained that all American manufacturers of halogen lamps produce the lamps with a glass guard to shield UV radiation and to prevent fires from happening. Foreign producers may not have the same safety features.

The Cancer Information Service claims that the UV radiation released by halogen bulbs can cause skin cancer. They advise that if individuals stayed away from lamps a min-

imum of 20 feet, virtually all risk is eliminated.

In a study, halogen radiation was found to cause mutations in *Salmonella typhimurium* and *Escherichia coli*. It was also found that it can cause keratitis in human eyes under the right conditions.

Lease explained that the lamps were initially purchased as an alternative to fluorescent lighting.

"We first purchased a half dozen or so for the dining hall," Lease said.

"Students liked the lights in the dining halls and asked to have them in the residence halls."

The dining hall and the residence halls are the only two places on campus that the lamps are used. Lease explained that the lamps are only used in the dining halls for special occasions.

"I was not aware of the danger," Lease said.

"But I will talk to Carol Frevert, director of health services, and look into the UV dangers."

Neuman turns in resignation

by Robin Smith

Dona Neuman has decided to resign as department chair of the social sciences at Avila College.

Although she is resigning from the position, she has no plans to leave Avila. Neuman will continue to teach sociology. Neuman has been the department chair for many years and feels it is time to give someone else a chance. Now she will have time to do the research that she had been putting aside, as well as becoming a full time sociology instructor.

As she was growing up, Neuman's plans were to go to law school.

"Probably due to an influential teacher my plans changed," Neuman said. She decided to go into education instead.

Neuman went to graduate school at Northwestern University in Illinois. It is there she met her husband. After they graduated, Neuman followed her husband to New York.

"In those days, that is what women did," Neuman said.

After they experienced 45 inches of snow in New York, she and her husband decided to

move to Kansas City. Soon after, Neuman began working in the admissions office at Avila. That was in 1967.

After her daughter was born she began teaching sociology full time, and later became the department chair of social sciences.

Neuman was at a time in her life when she felt very satisfied.

Although Neuman is resigning as department chair and relinquishing her duties as representative of the department, program planner adviser and much more, Neuman will still be doing what she loves: teaching

sociology.

"Neuman is extremely kind and understanding, and we are happy that she will not be leaving Avila," sociology majors Linda Davis and Latoya Ruffin said.

Roena Haynie and David Wissmann are candidates for the Neuman's position.

"They are very fine candidates who I am sure will be useful and very productive," Neuman said.

Neuman always has an open door policy.

"Feel welcome to come and talk to me," Neuman said.

Avila celebrates Women's History

by Amanda Nedrud

There is a celebration going on as Avila celebrates National Women's History Month.

National Women's History Month is a celebration for women who have done something significant in history.

It began with the women's suffrage movement lasting from 1818 until 1920. Finally, women were getting noticed for their outstanding accomplishments.

Here at Avila, we celebrate National Women's History Month by trying to create awareness. Several departments have set up displays using information packets about it and have cut out articles that look at outstanding women in history.

The Hooley-Bundschi Library offers the most information about the celebration. A display contains books on women's history, a typed bibliography of all women's reference books, and a poster of women and the many jobs they hold.

Although March is designated as National Women's History Month, Dr. Nancy Cervetti, director of Avila's Women's Studies Program, wants people to celebrate women's history all the time.

To enforce this, the 1997 Fall offerings will include many classes that look at how women have shaped history.

Avila offers unique program for women

by Libby Buss

Do you want to be your own boss? Are you a woman? If you answered "yes" to both of these questions, then you are in the right place!

The Women's Entrepreneur Program (WEP) at Avila is designed to meet the unique needs of the women entrepreneur. If you are dreaming of owning your own business or are interested in franchising or home-based opportunities, the Avila WEP can provide you with the knowledge base and

the tools you need.

The first entrepreneurship training program, designed specifically to meet the needs of the woman business owner, the WEP is an 11-week course of study offered once in the spring and once in the fall on Thursday evenings from 6:30 to 9:30 p.m. in Whitfield Center.

It is a hands-on program for women who want to have a business of their own. The program provides a business plan to help determine the current status of your "dream" compa-

ny, what you want its future to be, and how to get it there. You will learn the important aspects of a successful business plan so that you can complete one of your own.

"The program helps to determine the feasibility of your ideas so that you can begin to develop your own marketing plan for your own business," Susan Finke, coordinator of Special Programs and the person in charge of the WEP, said.

In addition to the class member support structure, the pro-

gram offers a mentoring relationship with successful area entrepreneur who volunteer their time to share their experiences.

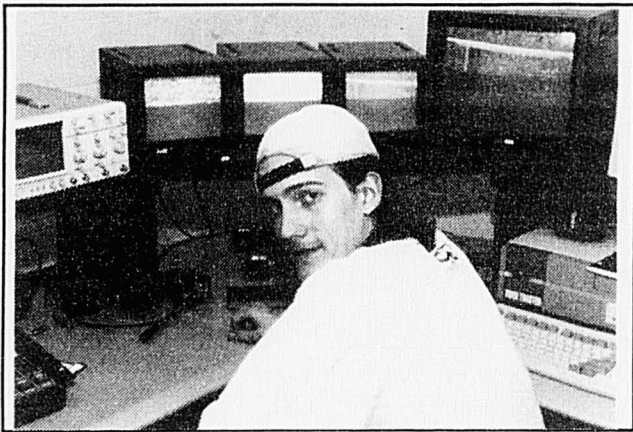
According to Finke, more than 200 area WEP graduates now own businesses in such fields as printing, marketing firms, legal firms, restaurants, and many more.

The cost for the course is \$395. This is a non-credit course; however, tuition assistance is available. For more information, call Susan Finke at 942-8400, ext. 2280.

Apply electronically for federal student aid. It's fast, free, and easy



Is the pen mightier than the sword?



by Ben Henry

Etched into the flesh of Mike Adams' back is a reflection of his philosophy on life: the pen is mightier than the sword.

What physicians and attorneys would refer to as body art, punk-rockers and bikers would term a tattoo, Adams' permanent addition to the left, upper region of his back pictures a sword and a feather-pen crisscrossing each other with the pen on top. (Body art... no way, man).

A freshman hailing from Wichita, Kan., Adams chose to come to Avila because of its size. Avila allows him the immediate opportunity to handle and use the college's electronic media equipment.

Now that he is here, he divides his time between the pursuit of a double major in communication and theater.

"Communication is where my head is," he said as he fiddled with the tripod to one of the program's cameras.

"But my heart is really on stage."

Bringing an eagerness and focus to learn, Adams is highly involved with what is going on in Dallavis Center and Goppert Theater.

When he is not acting the character of a pimp in the theater program's production of *Getting Out*, chances are you will find him doing whatever

needs to be done in the audio/visual studio facility.

"Mike seems much older than he is," Ben Meade said.

Meade, a communication faculty member who manages the studio facility, puts as much energy into his craft as does Adams.

"Mike has the maturity that I can give him a project, I can tell him what needs to be done, and he will do it," Meade continued.

Adams is currently working on a piece for the KAN Film Festival, an annual event where amateur film producers enter their work in several different categories.

Adams is also working on his character for the upcoming theater production of *The Threepenny Opera*.

"Sometimes people forget, and sometimes it just doesn't happen to people," Adams said as his facial expression betrayed his feeling of seriousness.

"But I think what you do should be fun; I really enjoy what I'm doing."

Whether or not the pen is mightier than the sword is debatable. What is not is Adams' determination.

He dreams of Hollywood but insists he would be content and happy working in the field of electronic media. His animated personality does not hurt such a claim.

Labors of Love

by Sheri Porter

Interviewing Rhoda Gay is like playing with a Rubik's Cube—just when you think you have it, a new twist comes along.

What began as an attempt to recognize a job well done evolved into a journey touching on Gay's multiple goals and talents.

Currently, Gay arrives at the campus at 5 a.m., Monday through Friday, as a member of Avila's housekeeping team, keeping Blasco Hall and Dallavis Center sparkling clean.

"Housekeeping is an honest, decent way to make a living—I try my best to do a good job," Gay said.

It is an effort not lost on Joy Hyde, senior communication major who said, "During my four years at Avila, I've never seen a person so diligent about a job."

But the future is wide open for Gay and there is much more than meets the eye to this soft spoken woman.

A Kansas City native, Gay has twice flirted with college since her graduation from Van Horn High School in 1983. Her last stint at Penn Valley Community College lasted two years, but ended in frustration when she could not pinpoint a major.

After much consideration, Gay now has plans to enter the medical field. With her eyes on a

two year radiology program offered at Penn Valley, she plans in five years, "to be settled in a good job in the field of radiology."

But her fortunes could swing in an entirely different direction, in tune with her creative side.

Lyrics for 20 original songs have flowed from her busy pen, and that is not even counting her poetry. With the right connections in Atlanta and California (friends who own production and recording studios) she might make her mark in the music world.

"My faith is totally in God, not in man"

Gay already has recording experience under her belt. Five years ago she performed as a backup singer on a gospel recording taped by Pat Boone's daughter, although not the well known Debby Boone, she is quick to point out.

Hold on to your hat, there is more.

A movie script also lurks in that fertile brain, a labor of love for the past three years. Gay is tight lipped about the plot, revealing only that the story involves AIDS issues, but when the script is finished she intends to get it into the hands of a professional to test its merit.

The script is written out in long hand and Gay confided, "I wish I had a computer to type it on."

Nothing seems to daunt Gay's optimism, not even an encounter with burglars this past Christmas.

Arriving home that night after celebrating with her family, Gay discovered strangers breaking through her back door as she came in the front. The incident left her so shaken that she moved in with her sister's family, sacrificing her privacy for baby-sitting privileges with her five-year-old niece.

Gay strives to always do her best, while acknowledging that not everyone appreciates the importance of her present work at Avila.

"Our job (housekeeping) is as important as the computer analyst, the president and the secretary—we all play a part," she said.

Busy exploring her varied talents, Gay's occupation could soon be headed for a change; but she is not concerned about the future.

"My faith is totally in God, not in man," she said.

That attitude shines through in the opening lines of her poem, "Ladder of Love," which begins, "Lord I don't have a ladder to reach to you

but you'll come down to me and see me through..."

Powell takes Avila on an expedition

by Deborah Wright

Lizards, snakes and other critters are living in lower O'Rielly. Many of the creatures are from foreign lands.

If you are wondering why and how these creatures managed to settle in at Avila, ask Dr. Bob Powell, professor of biology.

Powell has been a member of the Avila faculty for 25 years and has taught a variety of subjects including biology, anatomy, physiology, and embryology.

He received his bachelor's and doctorate degrees from the University of Missouri at Columbia, and a master's degree from the University of Missouri at Kansas City.

Powell has written a book about North American reptiles and amphibians that is waiting to go to press. He has also edited a book on West Indian reptiles.

There have been 85 papers published with his undergraduate students as co-authors.

In his thirst for research, Powell

has written grant proposals to receive money from the National Science Foundation. The NSF funds are used to sponsor research trips for students.

The groups are comprised of students from all over the country, and trips last from two weeks to a month depending on funding and assignments.

The expeditions have taken Powell to Mexico numerous times, the Gulf Coast, Texas, the Atlantic Coast, the Smoky Mountains, and Antigua.

While in Antigua, two lizards returned with one of the student groups to claim American citizenship and residence at Avila.

For 17 years, Sadie, a 13 foot python, also had a room in the lab until her death at age 22. Students conducted a post mortem that determined Sadie died of pneumonia.

Students working under Powell have made major accomplishments.

While working in the field, Powell's students have discov-

ered 12 new species of parasites.

One of the new parasitic discoveries has been named after Avila, *Eimeria avilae*. Another project group set out to find the effects of a lizard's digestive process on plants in the cloud forest. This produced results that showed a healthier form of vegetation.

Reflecting on his many years at Avila, Powell said that Avila still provides a nurturing environment for students. This is something that larger universities cannot always do.

Personal care is taken here, he said, to ensure that students have the necessary tools to make it in the world.

Many of the changes at Avila have been toward personal growth of students and overall improvement in student life. Avila has changed quite a bit since Powell first arrived at Avila.

"All things change, yet they remain the same," Powell said.

Student Discounts

Were you aware that being an Avila College student entitles you to discounts at area restaurants?

Just present your student ID card at the following:

SUBWAY

12258 State Line
15% off entire purchase

BURGER KING

700 E. Red Bridge Rd.
10% off entire purchase

TACO BELL/KFC

644 Red Bridge Rd.
15% off entire purchase

McDonald's

12407 Blue Ridge Ext.
Free super size with purchase of an Extra Value Meal



Strategic Staffing Specialists Data Entry

Immed. temp to hire in Olathe.
Various shifts, PT and FT.
Previous data entry experience.
Call 341-7191 or fax 341-6191



Strategic Staffing Specialists Production

Long term temp positions
Lenexa & Overland Park
\$7.00 + per hour
Call 341-7191 or fax 341-6191



Strategic Staffing Specialists Customer Service

Immed. temp and temp to hire
positions. Overland Park and
Lenexa. phones and PC exp.
\$8.00 per hour
Call 341-7191 or fax 341-6191

Sporting My Mind

By Monica Bullock

Spring time is here and the weather is becoming nice. Spring is the perfect time for sports fans to spend a few hours outside and get an early start on those tans.

The start of baseball and softball seasons will make the early jump on tan bodies easier. At least, that is what I thought.

The baseball team is off to an impressive 14-4 start, and the softball team is surprising everyone by starting out the season 5-1. So with this early success, why are there not more people showing up to support the teams?

The fall and winter sports, soccer, basketball, and volleyball, have a lot of fans come to the games to support each team, whether the team wins or loses.

Soccer, volleyball, and basketball are all sports where there is constant action. For this reason, I believe that it keeps more fans interested in the game. Baseball and softball are both sports where the action comes in spurts.

Having been to a couple of baseball games, and being a softball player, I have noticed that most of the fans are made up of family members and athletic staff. Never is there the number of students attending that there is during the fall and winter games.

I am not saying that family members and the athletic staff are the only ones that go to the games. If there is one thing that means the most to an athlete, it is a faculty or staff member that takes time out of his or her busy day to come to the game for even 15 minutes. Fifteen minutes is all it takes. Come out and support the students who want to show you their talent.

You may enjoy the game and decide to spend the rest of the day working on that tan.

Corrections Box

In the Feb. 27 issue of *The Talon*, Michelle Turner was quoted as saying, "Those 14 members are the cheerleaders" in the article, "Avila's first MONSA coordinator."

It should have read, "Those 14 members are the future leaders."

Also, Avila can now participate at the national level of NSNA, not MONSA.

Lady Eagles overcome obstacles

by Kari Donnell

The Lady Eagles softball team opened their season with a 6-1 victory and an 18-8 defeat against cross-town rival Park College. With one win under their belts, the Eagles are off to a good start.

Before the official start of the season, the team knew there was a lot of adversity in their path. Three of their pitchers became ineligible after first semester, leaving a major void on the team roster. Although the pitching staff was depleted, four pitching

potentials have stepped forward to help out the team.

Junior Ginny McCarty opened the season against Park by only allowing one run against this power-hitting squad. "We are really looking for Ginny to fill a major role as one of our pitch-

ers," Head Coach David Melton said.

Coming off a successful '96 season as the sixth ranked defensive team in the nation, the Eagles will continue to be a defensive threat this spring. Although the team will have to step up a notch in order to compensate for the pitching change, the potential of the returning starters is very encouraging.

This year's Eagles will place a large emphasis on their speed and agility on offense. Bunting and slap-hitting will be key techniques that will allow more opportunities to get runners on base.

"We have real solid hitters but not a lot of excessive power. We're really looking at our quickness as a main force," Melton said.

Avila will face stiff competition in the Midland Collegiate Athletic Conference (MCAC) from teams such as College of St. Mary's and Kansas Newman, but their outlook is very positive.

"Despite our pitching loss, both our offense and defense are looking really strong," junior Amanda Nedrud said. "Everyone is stepping up where they're needed, and that's what makes a successful team."



Photo by Clay Ransom

On Sunday, March 16, the Lady Eagles took on St. Mary College. The women swept their opponent in both games by the scores of 3-2 and 2-1.

Eagles fans came out on the chilly day to cheer on the Lady Eagles to victory.

Baseball team is off to a winning start

by Amanda Nedrud

The Avila Eagles have opened up the 1997 season with a bang.

A big bang!

The Eagles are currently 14-4 and are outscoring their opponents by an average of over eight runs per game.

"Our hitting has been above expectations," Head Coach Jim Huber said.

"We are attacking the ball at the plate."

Sophomore infielder Kelly Hatfield added, "We are seeing the ball really well right now. We just need to keep our focus and continue to hit the ball."

Leading the Eagles in batting is senior Mike Klein, who is hitting an average of .588 and has hammered four home runs this season.

Sophomore Michael Straatman is also hitting a solid .571, and both sophomore Jason Albright and junior Ryan Howard are hitting over .400.

Along with the strong hitting, Huber also attributes the victories to a very good pitching staff and stable defense.

Senior Chad Wilkinson and

freshman Robert Huber both have a win-loss record of 2-0. Wilkinson holds an earned run average of 1.45 while Huber's is 2.10.

Albright was also selected as conference player of the week by striking out 11 players in five innings.

"When you have great hitting, a great pitching staff, and great defense, you're sure to win games; and that's what we are doing now," Wilkinson said.

"We have a good chemistry on the team and we are pulling for each other on the field. That is another reason we are playing well."

The Eagles continue their attack as they head down to Florida for spring break, where the varsity and junior varsity teams will play 18 games.

They return home to play Missouri Valley College on April 4, and Rockhurst College on April 10.

The Eagles are striving for over 50 wins and a chance for the regional tournament.

"Our goals this year are to win over 50 games and make it to the regionals," Huber said.

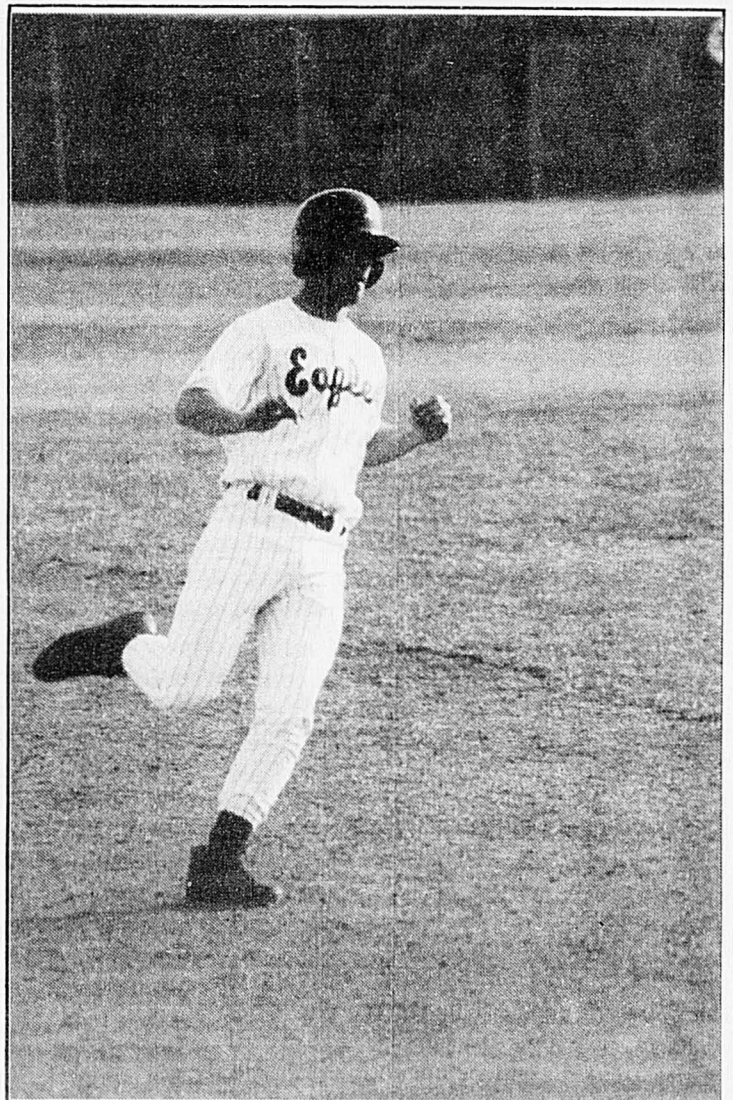


photo by Clay Ransom

The men are off to a great start, despite cold temperatures.

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An Avila masterpiece

by Patti Barnes

Sister Margaret Reinhart, CSJ, professor emerita of art, will begin a new phase of her life on April 4, 1997. Although she departs Avila and Kansas City for her new home in St. Louis, the Avila campus will echo her glowing spirit for years to come. Sister Margaret is an extremely accomplished artist and teacher who, for over 50 years, has designed her own work of art, her life.

Sister Margaret joined the campus in 1945 when it was the College of St. Teresa, and was located at 5600 Main Street in Kansas City, prior to assuming the name Avila and moving to the new campus in 1963. She became the art instructor for the college in 1955. The first art studio on the Avila campus was located in what is now a science lab, room 108, in Whitfield Center.

The next move for the art studio was to the lower level of Ridgway Hall.

Sister Margaret recalls, "That was all open and the Montessori people were put in one corner and we were put in the other."

"They would have children crying if they were unhappy, they would have ringing of bells for determining sound."

In our area we would have sawing of wood for sculpture," said Sister Margaret.

The art and communication programs then moved to Dallavis in 1993.

Sister Margaret became artist in residence at Avila in 1976.

"I felt very happy and always grateful; very grateful to the administration for having provided me with a studio over in Whitfield," Sister Margaret said.

In 1987, her studio was completed and divided only by a drapery to the Thornhill Gallery, providing an opportunity for Sister Margaret to continue her artwork.

Among the highlights of Sister Margaret's art study was her experience while studying under Jean Charlot in 1954. She was one of the students who painted a fresco mural on one of the walls in O'Shaughnessy Hall at Notre Dame.

Sister Margaret studied under Boris Margo in the summer of 1962, in Duluth, Minn., when she painted her favorite panel, "Three Sis-

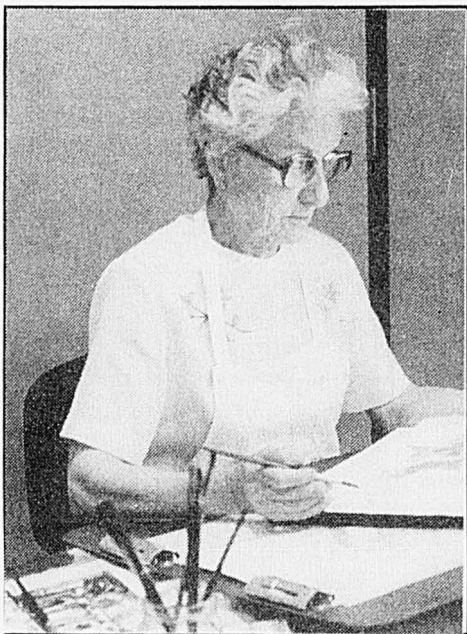


photo by Clay Ransom
Sister Margaret Reinhart is leaving Avila after 50 years of service.

ters."

The "Three Sisters" and an easel fresco, both done in the 1950s, are Sister Margaret's most prized possessions. The fresco is still in the Thornhill Gallery. Sister Margaret was honored to do artwork and calligraphy for a prayer card Bishop O'Hara sent to Pope Pius XII.

Sister Margaret's artwork has been displayed at several exhibits over the years. One of her most vivid exhibits was in 1993 and was based on her reaction to the desert landscape in Arizona. After her first lengthy visit, inspired by nature, she painted her Arizona expressions.

Sister Margaret's expressions of artwork capture the viewer's eye, while her eyes express a peaceful, kind

heart. Sister Margaret said the greatest highlight of her art career is, "being able to teach students and bring them to the point where they feel confident and capable of expressing themselves in painting and design."

Dr. Larry Kramer, president of Avila College, said, "She has contributed tremendously to Avila College as a member of the faculty, artist in residence, and part of the Sisters of St. Joseph Community." Dr. Kramer stated that Sister Margaret has "continued to give back to the college."

Avila has benefited from Sister Margaret's many opinions she has shared throughout the campus. George Chrisman, curator of Thornhill Gallery, has known Sister Margaret about 20 years.

"Many students have come back to see her," remembers Chrisman. He describes Sister Margaret as "a big inspiration to Avila students," by attending classes and showing students her involvement.

On March 31, 1997, there will be a jubilee at the college chapel in celebration of her 70th anniversary as a nun.

Brushing the canvas: Dixie Dove Glenn exhibits her environment

by Satomi Ishikawa

"In my classes in college, I learned oil painting and it always frustrated me," watercolorist Dixie Dove Glenn said.

"Watercolor is electric and exciting," the artist continued. "It's a medium in which you think ahead—and you paint really fast. Then, if you don't get something you want, you just tear it up and start over."

Dixie Dove Glenn held her private exhibition at the Thornhill Gallery from Feb. 21 through March 21.

"This was the first time for the gallery to feature this regional artist, and it seemed Thornhill's quiet, private atmosphere was well suited to Glenn's personal art style paintings," said the gallery's curator, George Chrisman.

The show was titled "Some Aspects of My Environment." As the title suggested, the 16 colorful watercolor paintings she brought in depicted her everyday life.

"I entitled it because I think most of these (paintings) are from experiences I've had, where I lived and where I went," Glenn said.

Glenn has been watercoloring for 45 years, but her style has changed with time.

Her paintings became more personal in the last few years, according to Chrisman, who has known the artist for 40 years.

"She paints series' of paintings that deal with her life, her friends, the things she personally

associates with," Chrisman said.

"She is always experimenting," said John Carroll, an art faculty member at Avila and friend of Glenn. "She's always doing different things and taking chances."

"Dixie is always experimenting in learning, while many other artists just keep continuing at the same level, or even go down. And it's so obvious in her art that she is still doing it," Carroll continued.

Although Glenn was originally from this area, she has lived and painted all over the world. Glenn hails from Topeka, Kan., and attended Washburn University.

She also attended the University of Kansas, the Kansas City Art Institute, and completed course

work at Kansas State University.

"Wherever I was, I worked for a while and went to school," Glenn said.

She has worked in New Mexico, Colorado, and lived in Greece for a few months. Wherever she went, whatever inspired her, she painted.

Glenn uses a variety of techniques in her paintings, and they often look very different. However, we soon find that they are the same in their spirit, perhaps because all are filtered through her eyes, her feelings, and her interpretation.

When the work is done, what we see is the artist herself. No matter what the location or subject, ultimately what the viewer sees is Glenn's life.

"It's just Dixie. That's what it is," Chrisman said.



photo by Clay Ransom
Dixie Dove Glenn's artwork was displayed in the Thornhill Gallery Feb. 21 through March 21.

The musical returns to Goppert

by Mary Lopez

Musical theater returns to Avila with the upcoming production of *The Threepenny Opera*.

In the past, musical performances graced the stage in Goppert Theater every year. That stopped when the dance program was cut out of Avila's curriculum a few years ago.

Charlene Gould, director of theater, said that it was time for Avila to do a musical again.

"It is good for the students' experience; it's good for the Avila community," Gould said.

The Threepenny Opera is an

1837 musical about beggars. The play is set in Victorian London.

The main character, Mack the Knife, played by J. Michael Adams, wants to marry as many women as he can. He finds himself in a bind when he marries the King of the Beggars' daughter. When the King finds out, he gets the police to throw Mack in jail.

Gould, who will direct the upcoming play, said that this musical is different from most because it is epic theater.

The writer does not believe in drawing the audience into the illusion of theater. He wants to make the audience think about

what they saw and make a change for the better.

Gould said that the opera is not only fun but it is a commentary on homelessness.

"It is not fluff. It makes a social statement and it is entertaining at the same time," Gould said.

The Threepenny Opera includes famous songs such as, "Pirate Jenny," "Tango Ballad," and "The Ballad of Mack the Knife," which was made into a parody for a McDonald's commercial, "It's Mac Tonight."

The Threepenny Opera will be showing April 24 through April 27, in Goppert Theater.

The Threepenny Opera Cast List

A Street singer
Mr J. J. Peachum
Mrs Peachum
Filch
Polly Peachum
Mack the Knife
Jenny
Reverend Kimball
Tiger Brown
(Commissioner of Police)
Smith (Warden)
Lucy Brown
Mack's Gang:
Readymoney Matt
Crookfinger Jake

Chris Gleeson
Christopher Holler
Vesta Cheatham
Mario Torres
Haley Brown
J. Michael Adams
Jennifer Kiple
Mike Kruse
Jeremy Blumhorst
Brian Stuckey
Brooke Lucas
Mike Muller
Bill Gleeson

Bob the Saw
Walt Dreary
"Girls":
Betty
Dolly
Holly
Sugar
Coaxer
Beggars

Child Beggars

Marc Frey
Fr. Dan Torson

Sayra Player
Melissa Villanueva
Molly O'Connor
Traci McElwee
Reba Jones
Jenny Driesewerd
Mary Elizabeth
Robert Martin
Trista Tobin
Travis Torres
Megan Gould

Do not open until 2000...

by Kelly Turner

A friend of mine shared a fascinating concept with me the other day.

At a glance this concept seems quite simple but, when examined closely, bears a much greater significance.

The concept: a time capsule—a box his father marked: "Do not open until 2000..."

Inside the box: tangible elements of my friend's childhood, many of which have long been forgotten.

Unlike a time capsule locked away or buried deep in the ground for general historic purposes, the 2000 box has always been within reach, filled with very personal elements of my friend's life.

Although the long-awaited moment of opening the box will be meaningful and exciting, the underlying lessons of life acquired through this experience will last forever.

The first lesson is patience. Over the years, my friend has often been tempted to peek into this mysterious box, but has not yielded to the temptation knowing its importance to his father.

And although the son has not always understood why he must wait until 2000, his father always has.

The level of patience required for my friend to decline this temptation stems

from another lesson that this experience has been teaching him: the virtue of respect.

Although it has not yet surfaced completely, a deeper level of respect is emerging between the two. When the 2000 box is opened, the two will get together and explore the long protected memories that have been stored inside. Both will receive great fulfillment and gain a new level of respect for the other.

The father will watch his son marvel at the tangible remnants of his childhood, while both will be remind-

ed of the intangible memories they had temporarily forgotten.

And the son will finally realize the importance of waiting all those years-- so thankful that his father protected the memories, and thankful that he had not opened the box a moment too soon.

In such a fast-paced society, with so many divided families, the 2000 box can serve as a tool which reminds us of the virtues of love, family, patience, and respect which seem to have been lost in the chaos of life.

Or maybe, it can just set aside one day for an entire family to stop, sit down, and reflect. The year that seemed so far away came much faster than they could have ever imagined.



Avila's information superhighway



From the Editor's nest

by Joy Hyde

Fasten your seat belts! Avila is about to take us on a fast ride down their own version of the information super highway.

Many students may not be aware of the new adult accelerated program college administrators have designed. To keep up with other area schools of higher education, Avila designed the program to be convenient for adults to return to school to get their undergraduate degrees.

The fast paced class schedule would allow students to finish a normal 16 week course in five to eight weeks.

Sounds great for someone with a busy schedule, but will it be beneficial?

I often consider how fast the world has become. Technolo-

gy is a great example.

When it comes to buying a computer, considering all the possibilities are endless. What am I going to use it for? What software do I want? What hardware do I want? Do I want all the extras?

I venture to the local CompUSA, decide on everything and anything I could possibly need for this brand new computer.

I am about to buy, pay for it, walk out the door, and guess what? It is already outdated! Already outdated? I just walked out the door.

I see the same trend in education. The feeling to keep up is so prevalent that I feel people have lost touch with what the meaning of education really is.

If a student has to go through information in less than half the time, how much is he or she possibly going to retain?

The average retention rate is somewhere less than 50 percent in a normal schedule. I can only imagine what I would remember after a five week course covering about 20 chapters, three tests, and two papers.

Webster's New World Dictionary defines education as: The process of educating and developing knowledge.

Is not the purpose of seeking education to expand my knowledge base?

Not to mention that students would be paying for the so called education that they

would be getting in the accelerated programs.

All the students would be buying a piece of paper declaring that they spent his or her money at Avila.

Yes, I will be receiving my degree in May, but at least I feel like I have earned it. I took the opportunity that Avila has given me with a traditional education and I expanded my mind.

College is what you make of it. I made the assumption once that people went to college for an education. But I quickly realized that I was in the minority.

If a student has to go through information in less than half the time, how much is he or she possibly going to retain?

Most students I run into just want that piece of paper as quickly as possible so they can rush out into the real world, as a brand new graduate, and make a lot of real dollars.

Always rushing; does not anyone ever stop, or even slow down, these days and enjoy what is around? Can you honestly say you have made the most of your education?

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The Talon encourages letters to the editor. Letters should be typed and must include writer's signature, name, address and telephone number for verification. Letters can be mailed to The Talon Editor, Avila College, 11901 Wornall Rd., Kansas City, Mo. 64145, or may be brought to The Talon mailbox in Dallavis Center. Letters may also be submitted via e-mail at Talon@mail.avila.edu or you may leave a message on voice mail at 942-8400, extension 3253.

Please keep letters to 300 words or less. The Talon reserves the right to edit letters for reason of space, clarity or inappropriate language. The writer's name will accompany all published letters.

CAMPUS TALK

Q: What are you doing for Spring Break?

I get the privilege of drowning in homework. Thank you, oh kind teachers!!

Donald Alfieri, Fine Arts



Singing new country music songs to my friends Anthony Hopkins and Aaron Neville.

LeAnn Rimes, Art Student



I plan to go on a road trip and go fishing.

Jamie Rowlett, Business Administration



I plan to go to Chicago with my friends. If I don't go there, I think I will go fishing or play golf in K.C.

Shang-hung Chen, graduate student Business Administration



I plan to go to Oran, Missouri.

Debra Hodges, Radiology



★★ HOROSCOPES ★★

By Rebecca Rand

The following should be read for entertainment value only. No truth is forecasted. The stars represent ratings for the month with ★ ★ ★ ★ ★ representing a superior month.

Aries (Mar. 21 - Apr. 19) ★ ★ This will be a difficult month for you. Stay ahead of the game and a surprise is around the corner.

Taurus (Apr. 20 - May 20) ★ ★ ★ ★ Let loose and take time to smell the roses. Sometimes it is better to be selfish and enjoy life.

Gemini (May 21 - Jun. 20) ★ ★ ★ Opportunities abound, relish in the spotlight and don't look back. Your hard work will pay off.

Cancer (Jun. 21 - Jul. 22) ★ Things may seem overwhelming right now, but don't fret. Everything will work out in the end. Your future is bright.

Leo (Jul. 23 - Aug. 22) ★ ★ ★ Make things happen. Your creative energy is at its peak. Take full advantage of it. Be careful not to overlook the obvious.

Virgo (Aug. 23 - Sept. 22) ★ ★ ★ Take spare time to catch up with an old friend. Your financial position improves. Splurge a little and turn on the charm.

Libra (Sept. 23 - Oct. 22) ★ ★ Be careful this month. A deal that seems too good to be true probably is. Stay ahead of the game and things will run smoothly.

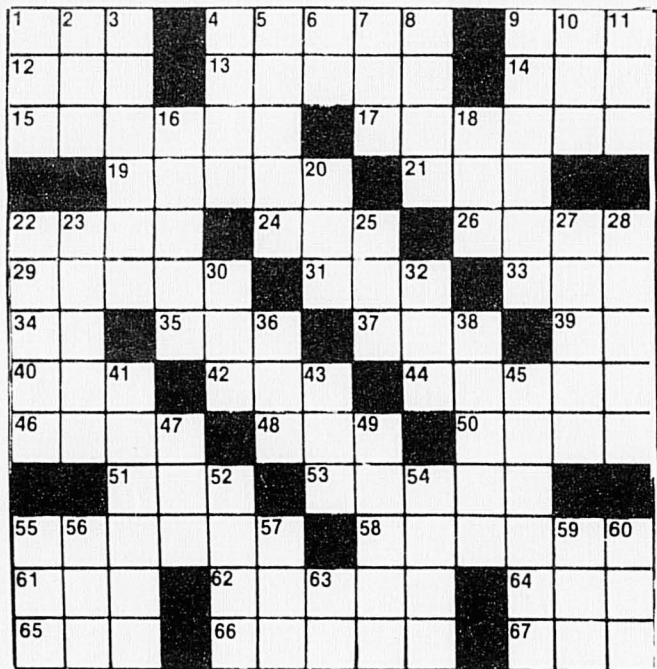
Scorpio (Oct. 23 - Nov. 21) ★ ★ ★ ★ Stay focused and keep working toward your goals. A frustration proves to be just a bump in the road. You will prevail in the end. So enjoy life.

Sagittarius (Nov. 22 - Dec. 21) ★ ★ ★ ★ Take a well deserved break. Spend time with those close to your heart.

Capricorn (Dec. 22 - Jan. 19) ★ ★ ★ Your carefree spirit puts you on top of the world. Adversity is at an all time low. Work with the best.

Aquarius (Jan. 20 - Feb. 18) ★ Be true to yourself and those around you this month. Don't let people run over you anymore.

Pisces (Feb. 19 - Mar. 20) ★ ★ ★ Get up and get going. April is your time to shine. Things look good for you around the end of the month.



ACROSS

1. Friend
4. Frighten
9. Republican party
12. Since
13. Edict
14. Owns
15. Ten years
17. Absorb
19. Shame
21. Dine
22. Indonesian island
24. Small amount
26. Do not move
29. Mouthpieces
31. Resolution (abbr.)
33. Iron
34. Silver symbol
35. Age
37. Child's place
39. Near
40. Viscount (abbr.)
42. Mean
44. Rasp
46. Catch sight of
48. Pot
50. American (abbr.)
51. Soak flax
53. The same
55. Prayer
58. Red fruit
61. Cotter
62. Strain
64. Had supper
65. Coat (Informal)
66. Harsh
67. Allow

DOWN

1. Cushion
2. Era
3. Place
4. Pop
5. Peak
6. Tennis term
7. Color
8. Great lake
9. Slum
10. Organization of American States (abbr.)
11. Time zone (abbr.)
16. Go along with
18. Fuel
20. Auricle
22. Bold
23. Shield (Zeus)
25. NE state (abbr.)
27. Speak
28. An apostle
30. Cry
32. Droop
36. Short sleep
38. Chatter
41. Spa
43. Father
45. Without morals
47. Affirmative
48. French seaport
52. Lids
54. A while ago
55. Make a choice
56. — Grande
57. Squirrel's food
59. Route (abbr.)
60. So
63. Concerning

Movie star or con artist?

by Brad Quick

Is this guy for real or what? The "King of Media" has done it again. Howard Stern's latest venture, *Private Parts*, is the number one movie in America. The movie, which is a biography of the radio shock-jock, has gotten surprisingly great reviews from coast to coast.

Movie Review

Directed by Betty Thomas, *The Brady Bunch Movie*, the film stars Howard as himself and Mary McCormick, TV's *Murder One*, as Ms. Stern. The film is rated R and has a running time of approximately one hour and 50 minutes.

Local band provides unique sound

by Cathleen Flint

Have you been trying to find a band that plays oldies and current top 40 hits with a nice blend of vocals and instrumentals?

Such a combo exists in Atlantic

Music Review

Express. The band consists of seven musicians, with a mix of brass, saxophone, keyboard, drums, bass, electric guitar, and four to seven rotating vocalists, ensuring variation.

Love him or hate him, admit it, this is an entertaining effort— unless you see right through this money-making fraud. Throughout the movie, all I could think about was the act this guy is putting on for everyone. He tries to show his gentle, kind side and then follows that up with his tough-man appearance. It makes me wonder how easy it must be to get a lead role in a hit movie.

The film portrays the struggling Stern as a somewhat "hero" who battles through all forms of adversity on his way to stardom. Let us face it, he has had no more adversity than any of us.

In the movie, Stern reveals scenes from his days at NBC,

in which pronouncing the call letters were his toughest duties, and from his hit radio show today, where getting women out of their clothing is his assignment.

While making himself out to be a legend, Howard Stern does give a somewhat entertaining performance in *Private Parts*. However, most people should be able to see through the bits and pieces of talent and entertainment to see the money-making machine, who calls himself the "King of Media."

So, only if you are in the mood to give away some more of your money would I suggest purchasing a ticket to see *Private Parts*.

listening to the band one recent evening, said, "They are a very good band; very entertaining. They keep the crowd going."

Another listener from Olathe agreed adding, "This is a great band. They play a variety of music and the vocalists are great."

Atlantic Express can be heard Friday and Saturday nights from 8:30 p.m. to 12:30 a.m. at the Bayou State Brewery, located at 5005 W. 117th St. in the Towne Center Plaza.

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